



English Language Department Course Descriptions

Year 1 – Semester I

Math1103 / Math 3 - Pre- Calculus

Basic principles of algebra including the number line and an introduction to equations and inequalities, polynomials, rational expressions, exponents and radicals, the quadratic formula, and functions.

ENG1000 /ENG 100 - Special Problems in Reading

The reading course is designed to improve students' critical reading skills, increase analytical, and evaluative comprehension, expand vocabulary skills, and employ effective study strategies and to deal with problems reading on specific subjects or projects in the department. Moreover, students will come away from this course with guidelines and tools given to them by the course instructor that will help ensure the creation and implementation of strong reading skills.

ENG1120 / ENG20 - Exposition and Argumentation

This course will provide participants the opportunity to continue to develop the necessary writing skills with special emphasis on compare/contrast, persuasive, descriptive, narrative and cause and effect essays. This course will introduce advanced writing concepts and continued emphasis will be placed on writing according to the rules of good essay writing.

SPMS11 85 / SPMS85 - Introduction to Speech

This course introduces the basic tenets of public speaking and presentation to students. It helps students to develop confidence and control stage fright. It also encourages students to give and receive constructive feedback.

ENG1310 / ENG115 - Practical English Grammar

This course will provide the students with the opportunity to be familiar with the basic concepts and rules of grammar. As it can be seen in detail given below, students will learn how to put grammar in use through examples and exercises.

Phil1335 / Phil35 - Business Ethics

This course is an examination of the principles of ethics and issues that guide behavior in the world of business. The topics covered are corporate responsibility, employee rights, and the nature of the free enterprise system, environmental concern, and ethical business practices.





Year 1 – Semester II

ENG3303 - Grammatical Structure of English

The Grammatical Structure of English takes a linguistic approach to the study of the structure of present day English with a focus on morphology (the formation of words) and syntax (sentence structure). The course centers on form and function at the level of the word, phrase, and clause, using tree diagramming as the central mode of inquiry and analysis.

ENG2001 / ENG201 - Introduction to Literature

This course will provide participants the opportunity to be familiar with the basic concepts and genres of literature. As it can be seen in detail given below, students will learn how to read, what to consider when reading different genre of literature and how to analyze elements of short story/ novel, drama and poetry.

ENG1160 / ENG60 - Writing and Research

This course will provide students with the opportunity to practice in techniques of analytical writing and in methods of research.

Psych 1101 / Psych 50 - Introduction to Psychology

Designed to assist the individual in developing a growing understanding of basic psychological concepts, an increased awareness of oneself, a continuous interest in human behavior, and an increased effectiveness in relating to other people.

LING1010/LING101 Introduction to Translation

This course will provide the students the opportunity to be familiar with the main concepts and strategies in translation studies and most vital issues related to the field.

Year 2 – Semester I

ENG1211 / ENG75 - British Literature I

This course will provide participants the opportunity to continue to develop their knowledge of the history of English literature from Old English to the 18th century. This course is a chronological survey that explores works of the major poets and writers of British Literature from the Anglo Saxon, the Anglo Norman and the Middle Ages until the 18th Century.

Econ 1175 / Eco 75 - Economic Development in the Gulf States

Principles and concepts of economic growth and development; theories of economic development, economic development since 1990s, factors of growth and development in the Gulf countries, employment, health, education, training, entrepreneurship and its role in the development of the region; natural resources and its role in Gulf region.



LING1020 / LING102 - Translation for Business

This course will provide the students with the opportunity to apply translation theories and strategies on various types of texts and how to bridge cultural, lexical and grammatical gaps in their translations from Arabic into English or vice versa at sentence and text level.

Soc 1100/ Pol 90/ SOC 100 - Omani Society

This course is intended to provide the students with an understanding of the Omani Society and provide an overview of the different sectors of Oman, its geography and history, institutions and policies, access to law, values of society and culture.

Year 2 – Semester II

ENG1221/ENG105 American Literature I

This course surveys the makings of American literature. From its beginnings in the literatures of European encounters with new world peoples, we will explore the evolution of American literature from the literatures of discovery and the early American writings of the Puritans through the American Romantics with attention to the cultural and social contexts in which all of these literatures were produced. The course includes a survey of Puritan literary forms (the Captivity Narrative, the metaphysical poetry of Bradstreet) and touches on Revolutionary and Enlightenment ideas, while reflecting on how these forms and ideas were revised in the post-revolutionary period by such authors as Poe, Emerson, Thoreau, and Whitman considering antebellum engagements with questions of race, gender, and class.

ENG1212/ENG80 British Literature II

A chronological survey that explores samples of the major poets and writers of British Literature from 1800 to the Modern period.

TECHCOMM3580 Business Communication

This course will provide participants to integrate formal language and exercise an extensive range of formal business letters and emails. They will also have the chance to practice a wide range of business skills in different business situations.

PHIL 212/PHIL 2001 - Ethics for Computer Usage

The course familiarizes the students with the fundamental concepts and principles of Computer Ethics. Topic covered includes the Philosophical Ethics, Professional Ethics, Property Rights of Computer Software, Accountability and Computer and Information Technology, Social implication, and Social Values. **Prerequisite:** None





Year 3 – Semester I

MNGT4325 Mngt325 Entrepreneurship

This course is interdisciplinary, it is designed to help students unfold and develop their personal attributes required to become a successful entrepreneur through case studies, and creative problem solving. Students will identify, discuss, and grow an idea about a business they might start.

ENG1222/ENG106 American Literature II

This course surveys the makings of American literature from 1820 to 20th century. Upon successful completion of the course, students will be able to: recognize and appreciate the importance of American Literary texts; perform close readings and explicate texts written in various modes; identify and analyze fundamental literary elements and devices within various texts including nonfiction, fiction, speech, and poetry; synthesize ideas in literary form and use literary terms in correct historical context.

ENG3101 Advanced Composition

This course bridges the gap between Eng.1160 (Writing and research), and Eng.350 (Capstone). The main topics are Instruction and practice in writing expository essays of substantial content and skill, with particular emphasis on the rhetorical applications of recent findings in language/literary research. Papers required will include critical analyses of literary works, and library research.

ENG3214 / ENG337 - The Plays of William Shakespeare

Study and explore one each of the great tragedies and comedies of Shakespeare using the modern English version, side by side with the original text. An appreciation of another historical play.

Year 3 – Semester II

HIST1200/HIST112 - Modern Western Civilization II

A study of selected leading figures of Western Civilization in the fields of science, religion, medicine, art, music, literature, politics, and technology

ENG3306 / ENG306 - Linguistic Study of Modern English

This course will provide the students with the opportunity to develop their understanding about the general elements of Linguistics. It also provides a straightforward and comprehensive survey of the basic issues and topics involved in the study of Language.



ENG - 2250 American Short Story

This course follows the development of the short story genre from its early nineteenth-century beginnings up to and including stories written by contemporary American authors. Some suggested authors are Washington Irving, William Sydney Porter (O. Henry), John Updike, Edgar Allen Poe, Ernest Hemingway, Ambrose Gwinnett Bierce, Stephen Crane, Sherwood Anderson, etc.

ENG3223 American Poetry II

A study of significant selected poets of the 20th century, with special attention to theme, diction, and form, and poetry as a compressed image of the human condition. Some suggested authors are T. S. Eliot, E. E. Cummings, Allen Ginsberg, Elizabeth Bishop, Sylvia Plath, Langston Hughes, W. H. Auden, etc.

Year 4 – Semester I

ENG3232 - Contemporary American Literature

The focus of the course is to introduce the contemporary American literature from 2005 till today. Students will have the opportunity to study in detail the typical characteristics of the contemporary period including reality-based stories with strong characters and modern era setting. As well as have chance to read futuristic and science fiction based literary works.

ENG2002 / ENG202- Critical Approaches to Literature

The course focuses on critical theory as it applies to literature and culture. Review of origins of issues concerning the nature of literature and criticism. The most important approaches studied in this course are, but not limited to historical, formalist, archetypal, psychoanalytic, Marxist, reader-response, and feminist.

ENG3219 / ENG362 - The English Novel II

This course examines works by some of the key British novelists of the 19th and 20th centuries, introducing students to the variety and complexity of twentieth-century writing; to the formal techniques and procedures used by twentieth-century novelists; to an awareness of the relationship between twentieth century writing and its social and cultural context.

ENG1170 - Creative Writing

The course Introduces students to the art and craft of creative writing in the genres of fiction and poetry. The students will practice forms and techniques of poetry and prose fiction, with special attention to narrative development. They will be familiarized with the techniques and tools of writing short stories and will create original stories. The students will also study elements and forms of classical and contemporary poetry and will create original poems.





ENG3170 Teaching and Supervising Reading and Writing

Students will study contemporary and traditional approaches to reading and writing instruction. The course will give students practice in applying literacy and composition theory and research to development of teaching methods, including course syllabi and assignments.

Year 4 – Semester II

ENG3226 / ENG376 - The American Novel

This course traces the historical trajectory from antebellum autobiography to the contemporary protest novel in American literature. The course analyzes these texts in relation to a variety of social, political, and artistic historical moments: the rise of slavery, reconstruction, the Harlem Renaissance, the black arts movement, and the civil rights movement. Works of major American novelists of 19th and 20th Century; viz, Ernest Hemingway, Mark Twain and Nathaniel Hawthorne are among the most important ones to be taught and discussed in this course.

ENG3233 - Contemporary British Literature

The course comprises studies in British prose (fiction and non-fiction), drama, poetry, and screen plays published within the last fifteen years through a survey of primary writers of this period. The students will explore fiction, drama and poetry of this era through the study of historical, social and cultural context. The students will also analyze contemporary themes and literary devices of these writings.

ENG3216 / ENG353 - British Romantic Literature

A study of the poetry of the British Romantics of the early 19th Century: Blake, Wordsworth, Coleridge, Keats, Byron, and Shelley

ENG4290 / ENG350 - Texts and Contexts (Capstone)

The course introduces research methods and offers insights into the process of writing a paper, with emphasis on how to develop a strong thesis statement, how to use secondary literature and how to conduct a persuasive argument. A guided session in the University library is an integral part of the course.

Major Electives:

Course Code: Hist 1100/ Hist111 Course Title: Western Civilization

Description: A study of selected leading figures of Western Civilization in the fields of science, medicine, art, music, literature, politics, and technology.



ENG2250 American Short Story

This course follows the development of the short story genre from its early nineteenth-century beginnings up to and including stories written by contemporary American authors. Some suggested authors are Washington Irving, William Sydney Porter (O. Henry), John Updike, Edgar Allen Poe, Ernest Hemingway, Ambrose Gwinnett Bierce, Stephen Crane, Sherwood Anderson, etc.

ENG 2410/ENG281 Theory of Written Communication

This course teaches some major linguistics concepts and aspects, as sociolinguistics, language change; First Language Acquisition and Language Learning.

SPMS3255/SPMS255 Discussion and Conference Methods

This course is designed to help the participants improve their ability to engage in meaningful discussions in English. It is also meant to encourage them to develop self-confidence to be able to present their opinions to a group of people. The course has several activities for the participants to develop their skills for having successful discussions.

SPMS3283/SPMS283 Business and Professional Communication

The course emphasizes principles and practical application of effective professional communication behaviors and rhetorical sensitivity within professional, business, and organizational contexts.

SPMS3281/SPMS281 Communication Application

This course is designed to develop core communication skills that are critical in today's fast paced environment. The course encourages students to develop self-confidence so that they'll be able to present their opinions with meaningful presentations. The course has several activities for the participants to develop their skills in variety of presentations like persuasive, humorous, visual aid & power point presentations.

ENG3001/ENG301 Special Topics (Phonetics and Phonology)

The first part of this course will provide students with an introductory course in phonetics and phonology. The student is expected to be familiar with phonetics and the organs of speech involved in the production and description of human speech sounds, as well as the way consonants and vowels are transcribed according to IPA. The second part of the course will deal with basic concept of English phonology such as the phoneme, allophone, minimal pairs, syllable and stress. Various phonological process such as assimilation and supra-segmental features will be examined.

SPMS3250/SPMS150 Interpersonal Communication

This course is designed to foster an understanding and appreciation of effective interpersonal skills. It focus on the basic theories and models of communication and investigate the variables involved in the communication process that include: Verbal and nonverbal messages, self awareness, group process, conflict resolution, team building etc.



**ART1180/ART80 Art Appreciation**

This course will provide essential knowledge in various art forms starting from Stone age and experiencing the techniques of modern art schools. The course will develop critical understanding of paintings, sculptures and other art forms. Participants will be exposed to various artists of different period and will be expected to perform a research on those artist and their unique techniques.

Eng 3305/305 History of the English Language

A study of the History of English Language from its Anglo-Saxon roots to its role as a global language in the 21st century. The course will cover old English, Middle English and Modern English. The learners will be able to see the language development and critically analyze it.

Eng 3222/371 The American Renaissance

The main focus of the course will be on the American Renaissance (1836-1861), however. In this era of Romantic revolution, the philosopher-poet Ralph Waldo Emerson became an important agent of cultural change and a major influence on many of his contemporaries, including Nathaniel Hawthorne, Henry David Thoreau, Walt Whitman, and even the more critical Herman Melville. The study includes H.W. Longfellow, Emily Dickinson and Edgar Allen Poe, thus covering all the major American Renaissance poets.

Eng 3211 / 315 Chaucer

A study of Chaucer's poetry, narrative techniques, use of irony and humour with special focus on the *Canterbury Tales*

